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The Evolution Of Jazz Drumming



Synopsis

(Percussion). The Evolution of Jazz Drumming presents a complete historical overview and analysis of jazz drumming. Designed as a guide and workbook for the high school, college level, and professional drummer, it is designed to be studied based on a typical 16-week college semester. A legendary and influential jazz drummer is studied during each of these weeks. Upon completion of the book, the user will have a complete understanding of the influential contributions of these jazz masters, which is necessary for any musician to play this music authentically. The 31 jazz drumming legends included are examined with musical analysis including practice exercises in the style of the subject's drumming, transcriptions of both solo and time playing, and etudes that examine the work of each artist in unprecedented detail. Each profile also includes a complete biography, personal anecdotes from the author, and dozens of exclusive and rare photos, many of which have never appeared in print before. The book includes a DVD of classic video clips of many of the drummers, as well as an MP3 disc with over 300 tracks. Video clips on the DVD are analyzed and transcribed in the text, while the MP3s consist of exercises and etudes from the book recorded at various speeds, that can be looped for analysis and practice. Drummers featured in this book include Chick Webb, Gene Krupa, Buddy Rich, Louis Bellson, Kenny Clarke, Max Roach, Art Blakey, and many more.

Book Information

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Customer Reviews

This is one of the best books on drumming and Jazz OF ALL TIME! This book is an instant classic, providing drummers with not just the history of Jazz drumming, but also the history of the drumset.

The evolution of Jazz drumming is the evolution of the uniquely american instrument, the drumset. This book should be in every drummer's library, and part of every college music appreciation class. This is THE text book on the history of jazz drumming and the drumset. You may be a fan of drummers like Dave Lombardo, or John Bonham, but every influential drummer comes from this line of evolution. Get this book TODAY!!!!

First let me set the record straight, this is a great book. I basically agree with just about everything the other reviews say: dvd is awesome, great solo transcripts, nice historic and anecdotal information, some very good practice tips, etc. From that perspective it should get five stars. However, the book is intended as a backing for actual drum lessons. That means that a lot of the sheet music is hard to read for me, having only basic music reading skills. Also, the fact that the book is a chronological review of the drummers' styles, which may be a good thing for some purposes, means that you do not really get a methodological support as "first you should learn this...then that" you only get a few excersises in a worksheet near the end of the book (these are really good for practice, though). Bottom line: if you are thinking of a book for self study, this may not be the best way to go for a beginner although there is a lot of useful material to get started. If you are going to use this in the context of private or formal lessons, do not think twice and get it: it will be worth it in the long run.

GREAT book. I am a jazz set player and I use this book for reference constantly! You build your creativity in Jazz by understanding those who came before you, and this book elaborates on all the greats!!!

This is a very good book which highlights some 31 important jazz drummers. The exercises are good, with some song transcriptions from the companion dvd. The dvd is very good!!! Lot's of fun to watch some of our drum heros. This book is a good book for the overall history of jazz drumming. It is also a good starting point foreach of the individual drummers. It serves as a 1 stop resource. The reader may choose to do more research for a specific drummer that suits his fancy.

This is a very good book for the young jazz drummer. It show what the GREAT drummers in the past has done. Not only does it have the solos written out, it has recordings of each solo and the exercises.

Love this book! Danny Gottlieb has given us a true gift. Not only is he a great player himself by virtually creating a new sound with the Pat Metheny Group, but he is a top-flight educator, and an excellent writer. A big, big bonus is that he actually knows these great players. Reading about his conversations and experiences with Elvin Jones, Mel Lewis, Joe Morello, and others is fantastic. I have read most everything about the pantheon of drummers--but Mr Gottlieb's stories are fresh and personal. Most music writers are not players and really have just a peripheral connection to their human subjects--not Danny Gottlieb. There is a mutual respect and fraternity between Gottlieb and these jazz icons. When you get the book you really won't know what to do first. Do you read inside info about your heroes, do you sit down behind your drums and attempt some of the transcriptions, do you listen to the MP3 or watch the DVD? Frankly, all of this in one bundle should cost twice as much. If you are a jazz fan, musician or not, grab this book--you will love it!

I know this book was written with "regular school" classes in mind but as a private teacher this is great! well written, excellent examples. Every drummer should own this book!

This is an invaluable guide for every aspiring drummer. It not only covers technique and musicianship, it gives an unusual amount of styles of drumming from the world's greats.

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